

KYLIE KEELE

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Eyes: Green **Height:** 5'7"
Hair: Light-Brown **Voice:** Mezzo
 E3-C6

FILM

<i>SLOW COOKER DEATH TRAP *</i>	Supporting	Feature Dir. Samuel Huntley & BJ Turner	Standard Definition Films
<i>ANTE UP! *</i>	Supporting	Short Dir. Nishaant Derasari	Austin Community College
<i>WHY DID GRANDMA HAVE TO DIE ON TIMMER'S BIRTHDAY?</i>	Supporting	Short Dir. Georgia Westwood & Gart Williams	Oakmanor Studios
<i>ATTIC GIRL *</i>	Supporting	Feature Dir. Darren Martin	
<i>LITTLE GUPPIES</i>	Supporting	Short Dir. Kaden Cruz Rogers	Dodge College
<i>CARP DEIM</i>	Supporting	Short Dir. Gart Williams	Oakmanor Studios
<i>WHEN SOMEONE DOESN'T LIKE ADELE</i>	Supporting	Short Dir. Mitch McMahon	@mynameismitch3
<i>FLEETING INNOCENCE: CHRISTMAS SPECIAL</i>	Supporting	Short Dir. Michael Collins	Fleeting Innocence

Television

<i>BURIED IN THE BACKYARD</i>	Co-Star	Dir. Doug Elford-Argent	Oxygen/Renegade83
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INDUSTRIAL

<i>KLEER DATA: CSI</i>	Supporting	Dir. Renata Green-Gaber	Vinci Productions
<i>KLEER DATA: TIMES UP!</i>	Supporting	Dir. Renata Green-Gaber	Vinci Productions

THEATRE

<i>RIDE THE CYCLONE</i>	Constance	Silent House	Dir. Collin Selman
<i>GREASE</i>	Jan	Silent House	Dir. Collin Selman
<i>THE SOUND OF MUSIC</i>	Nun/Ensemble	Waco Civic Theatre	Dir. Victor Hawks
<i>THE WOLVES</i>	#46	McLennan Theatre	Dir. Cory Burkett
<i>SIGNIFICANT OTHER</i>	Kiki	Waco Civic Theatre	Dir. Phillip Diaz
<i>THE IMPORTANCE OF BEING EARNEST</i>	Gwendolen Fairfax	Vive Les Arts	Dir. Kelly MacGregor
<i>AS YOU LIKE IT</i>	Phebe	Wild Imaginings	Dir. Trent Sutton

* Upcoming

TRAINING

EDUCATION: Baylor University, BFA Theatre Performance; BGB Studios

ACTING TRAINING: Sydney Walsh; Marina Mastro; Steve Pinto; Kent Skov; Steven Pounders;
 (ON-CAMERA, STANISLAVSKI, VIEWPOINTS, IMPROV, MEISNER, VERSE, COHEN)
 John-Michael Marrs; Sam Henderson; Lisa Denman

VOCAL TRAINING: Lauren Weber; Davis Guess
 (MUSICAL THEATRE, CLASSICAL)

DANCE TRAINING: Meredith Sutton; Joy's School of Dance; Baylor Swing Dance Society
 (TAP, BALLET, SWING, SQUARE, LINE, BALLROOM, STEP/STOMP, WALTZ)

MASTER CLASSES/WORKSHOPS: Brisa Munoz; James Yaegashi; Nancy Walker; Jenny King; Jessica Dickey; Elizabeth Talbot; Allison Gregory

SPECIAL SKILLS: Dialects (Southern, Standard British, Brooklyn), Long & Short form Improv, Costume, Lighting & Scenic Experience, Glove Puppet & Live-Hand Puppet experience, Karate (Current Yellow belt), Intermediate Piano, Basic Guitar, Beginning ASL & German, Baton Twirling, Voice Over Experience, Soccer & Basketball experience, can crochet, basic cheer stunts (base & back spot)